



Michelle Hawkins

Has a very diverse background in both jazz and classical performance. She is *Director of Non-Traditional Music* and *Assistant Director of Music* at Lafayette-Orinda Presbyterian Church in Lafayette, CA, and *Director of the Vocal Jazz ensembles* at De Anza College in Cupertino, CA, and is principal flutist of the *Mission College Symphony* in Santa Clara, CA. She received her Master of Music degree in Jazz Studies from the University of Southern California, where she studied with Tierney Sutton, Jennifer Barnes, Shelly Berg, and John Clayton. Prior to her studies at USC, Michelle received a BA in Music from the University of California at Berkeley where she was principal flute of the orchestra, and studied conducting with Dr. David Milnes. Michelle studied flute privately with Timothy Day of the San Francisco Conservatory. Michelle has performed extensively as a vocal soloist with musicians Kurt Elling, Bonnie Raitt, Taylor Eigsti, Ray Obiedo, and Mike Spiro, appearing at notable venues such as Yoshi's, Kimball's East, Anna's Jazz Island, the Freight and Salvage, the Agenda, and the Bleu Ginger. She sang lead soprano in the award winning vocal jazz quintet, +4db, which performed across the country and in Japan. Michelle currently sings soprano /alto in [Moodswing](#), the award winning, but brooding jazz quartet. Michelle is also the director of the vocal jazz ensembles at De Anza College in Cupertino, CA and the principal flutist of the Mission College Symphony in Santa Clara, CA.



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